



# VALLEY LENSLETTER



Volume 55, Issue 10

Spokane Valley Camera Club, Spokane, WA

May/June 2006

## 2005-2006 CLUB OFFICERS

President.....**Larry Berreth**..... 208-773-1256  
 Vice President.....**Tony Roche**..... 509-962-4208  
 Secretary.....**Sharon Elliot**..... 509-924-0336  
 Treasurer.....**Carlos Delgadillo**.... 509-255-5671  
 Lensletter Editor.....**Peggy Rushing**..... 208-964-3201

### **Mailing Address:**

SVCC, 4440 S. Bonnell Rd.  
 Coeur d'Alene, ID 83814  
 E-mail: [goldnvision@msn.com](mailto:goldnvision@msn.com)

## **MEETING PLACE AND TIME**

**Liberty Lake Sewer and Water District  
 (Denny Ashlock Bldg), 22510 E. Mission, Liberty  
 Lake**

Behind Albertson's, Corner of Mission &  
 Country Vista

**Slide Judging and Business Meeting** -- 2nd Monday  
 7:30 PM (Submit slides by 7:15 PM)

**Print Judging and Program** -- 3rd Monday  
 7:30 PM (Submit prints by 7:15 PM)

**NOTE: See CALENDAR OF EVENTS below for  
 any date or activity deviations.**

***VISITORS ARE ALWAYS WELCOME!***

## CALENDAR OF EVENTS

(red denotes club activities)

**July 10<sup>th</sup> Board Mtg. Liberty Lake Water &  
 Sewage Bldg.**

**July 21-23 Julyamsh  
 Outdoor Powwow at Greyhound Park  
 Post Falls, ID**

**Aug 5<sup>th</sup> Barns and Harvest in the Idaho Palouse**

## **5 DAY FIELD TRIP/SEMINARS, October 20-24, 2006**

Welcome to all to photograph beautiful fall colors over Sherman Pass scenic highway #20, Okanagan Valley, and southern British Columbia enroute to two days of Abbotsford Photographic Arts Club workshops and seminars, featuring Nancy Rotenberg in Abbotsford and Burnaby, B.C.

Register early with credit card online at [www.apac.bc.ca](http://www.apac.bc.ca) to ensure your 1<sup>st</sup> choices among 29 Workshops offered. Call 1 (800) 771-3077 to request the special APAC rate at the Best Western Regency Inn for October 20 and 21. Sunday night, after Nancy Rotenberg's 9 A.M – 4 P.M. Burnaby seminar, we will drive to Anacortes, WA and stay the 22<sup>nd</sup> & 23<sup>rd</sup> at the Cap Sante Inn.

Recently relocated Spokane Camera Club members, Gene and Barbara Kiver will lead us Monday and Tuesday morning on Field Trips to their favorite new photo opportunities in the northern Puget Sound areas, and we will return to Spokane Tuesday night.

Call Otto Stevens, (208) 664-6048 or (509) 327—8954, or Steve Shining at (509) 328-3507 for more details.

Nancy Rotenberg is a freelance photographer/writer for National Geographic, Outdoor Photographer, & other photography magazines, and co-author of "*Close-Up Photography – Capturing Nature's Intimate Landscapes.*" She is highly recommended by Barbara Murray.

## 2006 SALON

## ARCHITECTURE

### MONOCHROME PRINT RIBBON AWARDS

#### ARCHITECTURE

- 1<sup>st</sup> "Portal & Lamp" ..... Carlos Delgadillo  
2<sup>nd</sup> "Seattle Landmark" ..... Carlos Delgadillo  
3<sup>rd</sup> "Seattle Twilight" ..... Larry Miller  
HM "Ft. Taylor, Key West" ..... Don Corwin

#### FLOWERS

- 1<sup>st</sup> "Softness" ..... Carlos Delgadillo  
2<sup>nd</sup> "Daffodil" ..... Bob Griffith  
3<sup>rd</sup> "Composite" ..... Larry Miller  
HM "Sunflower Goddess" ..... Lynn Love

#### GENERAL

- 1<sup>st</sup> "Down the Fence Line" ..... Bob Griffith  
2<sup>nd</sup> "Hotel Meade" ..... Bob Griffith  
3<sup>rd</sup> "Into the Unknown" ..... Carlos Delgadillo  
HM "Flower in an Old Window" ..... Bob Rosin

#### NATURE

- 1<sup>st</sup> "Plumage" ..... Carlos Delgadillo  
2<sup>nd</sup> "Whitetailed Fawn" ..... Bob Griffith  
3<sup>rd</sup> "Galena Creek" ..... Bob Griffith  
HM "Ruffles & Bubbles" ..... Larry Miller

#### PORTRAITS

- 1<sup>st</sup> "Mulu" ..... Katy Schuchart  
2<sup>nd</sup> "Ready for the Ball" ..... Mort Shecter  
3<sup>rd</sup> "Duke" ..... Bob Rosin  
HM "Jorie" ..... Lynn Love

#### SCENICS

- 1<sup>st</sup> "Idaho" ..... Carlos Delgadillo  
2<sup>nd</sup> "Ice Off at McDonald" ..... Tony Roche  
3<sup>rd</sup> "After Harvest" ..... Bob Griffith  
HM "Splitrock Lighthouse" ..... Larry Miller

#### TABLETOPS/STILL LIFE

- 1<sup>st</sup> "Crystal & Silver" ..... Mort Shecter  
2<sup>nd</sup> "Your Signature Please" ..... Mort Shecter  
3<sup>rd</sup> "Pewter by Candlelight" ..... Bob Rosin  
HM "Shoebox" ..... Bob Rosin

### COLOR PRINT RIBBON AWARDS

#### ANIMALS

- 1<sup>st</sup> "Sparring Prairie Chickens" ..... Bob Griffith  
2<sup>nd</sup> "Common Loon Family" ..... Bob Griffith  
3<sup>rd</sup> "Red-Tailed Hawk" ..... Bob Griffith  
HM "Hungry Bohemian" ..... Bob Stephens

- 1<sup>st</sup> "Eggstreme Creation" ..... Florence Messer  
2<sup>nd</sup> "Corroded Cap" ..... Jan Hannink  
3<sup>rd</sup> "Heart Art" ..... Jan Hannink  
HM "Squash Galore" ..... Mort Shecter

#### FLOWERS

- 1<sup>st</sup> "Pretty in Pink" ..... Tony Roche  
2<sup>nd</sup> "A Broken Bird" ..... Rhonda Archer  
3<sup>rd</sup> "Beargrass Blooms" ..... Bob Griffith  
HM "Waiting for Transplant" ..... Dorothy Rosin

#### GENERAL

- 1<sup>st</sup> "Symmetry" ..... Bob Griffith  
2<sup>nd</sup> "Grilled Reflection" ..... Kathleen Roche  
3<sup>rd</sup> "Prickly Pear with Guest" ..... Bob Griffith  
HM "Mint Ford" ..... Kathleen Roche

#### NATURE

- 1<sup>st</sup> "It's Spring Again" ..... Bob Griffith  
2<sup>nd</sup> "American Kestral" ..... Bob Griffith  
3<sup>rd</sup> "The Pollinator" ..... Bob Griffith  
HM "Lazy Days" ..... Larry Berreth

#### PORTRAITS

- 1<sup>st</sup> "December Goldfinch" ..... Bob Stephens  
2<sup>nd</sup> "Renaissance Revival" ..... Jan Hannink  
3<sup>rd</sup> "Flicker" ..... Bob Stephens  
HM "Whatever You Say" ..... Bob Stephens

#### SCENICS

- 1<sup>st</sup> "Spring Break" ..... Tony Roche  
2<sup>nd</sup> "Many Layers" ..... Sharon Elliott  
3<sup>rd</sup> "Frosty Field" ..... Jan Hannink  
HM "Winter's Beauty" ..... Dorothy Rosin

### COLOR SLIDE AWARDS

#### ANIMALS

- 1<sup>st</sup> "Happy Hunter" ..... Jan Hannink  
2<sup>nd</sup> "Alert" ..... Harvey Brown  
3<sup>rd</sup> "Royal Rack" ..... Leo Young  
HM "Black-faced Langur" ..... Jerry Brooks

#### CREATIVE

- 1<sup>st</sup> "Hades' Sentry" ..... Harvey Brown  
2<sup>nd</sup> "Steel, Glass and Sky" ..... Mort Shecter  
3<sup>rd</sup> "Geometric Shapes" ..... Bob Rosin  
HM "A Blend of Seasons" ..... Dorothy Rosin

## FLOWERS

- 1<sup>st</sup> "Side View".....Rosemarie Bisiar  
2<sup>nd</sup> "Hibiscus with Impact" .....Bob Griffith  
3<sup>rd</sup> "Single Blossom" .....Bob Griffith  
HM "Surprise!".....Fred Betts

## GENERAL

- 1<sup>st</sup> "U-Bien's Bridge".....Jerry Brooks  
2<sup>nd</sup> "Riders in the Dust" .....Bob Griffith  
3<sup>rd</sup> "Black & White on Color" .....Rich Batchelder  
HM "China's Rice Landscapes".....John Dean

## NATURE

- 1<sup>st</sup> "Life at the Edge".....Jerry Brooks  
2<sup>nd</sup> "Cypress Swamp".....Dorinda Young  
3<sup>rd</sup> "Thistle in August".....Jerry Biggs  
HM "Breaking Out".....Rich Batchelder

## PHOTOJOURNALISM

- 1<sup>st</sup> "Intha Net Fisherman".....Jerry Brooks  
2<sup>nd</sup> "Big Save".....Larry Miller  
3<sup>rd</sup> "Sunrise" .....Bob Griffith  
HM "You're Kidding!" .....Joy Peterson

## PORTRAITS

- 1<sup>st</sup> "Chinese Rice Farmer".....John Dean  
2<sup>nd</sup> "Friends" .....Leo Young  
3<sup>rd</sup> "Relaxed Nanny".....Harvey Brown  
HM "East Indian Rug Weaver" .....John Dean

## SCENICS

- 1<sup>st</sup> "At 2330 Hours in the Peltier Channel" Jerry Brooks  
2<sup>nd</sup> "Posies of the Palouse".....Cindy Betts  
3<sup>rd</sup> "Terraced Rice Fields" .....John Dean  
HM "Cut Grass Rows" .....Jerry Brooks

## TABLETOPS/STILL LIFE

- 1<sup>st</sup> "It's Magic".....Dorothy Rosin  
2<sup>nd</sup> "Color Contrast".....Jan Hannink  
3<sup>rd</sup> "Sprouting Onions" .....Bob Rosin  
HM "Crystal Blue" .....Estel Harvey

## TABLETOPS/STILL LIFE

- 1<sup>st</sup> "Frosted by Stream" .....Rosemarie Bisiar  
2<sup>nd</sup> "Last Light".....Jerry Brooks  
3<sup>rd</sup> "" .....Leo Young  
HM "Foggy Morning" .....Dorinda Young

## 2005-2006 AWARD WINNERS

### High Point Color Slides

**Jerry Brooks**

### High Point Monochrome Prints

**Carlos Delgadillo**

### High Point Color Prints

**Bob Griffith, APSA**

### Color Slide of the Year

**"U-Bien's Bridge" - Jerry Brooks**

### Monochrome Print of the Year

**"Portal & Lamp" - Carlos Delgadillo**

### Color Print of the Year

**"Sparring Prairie Chickens" - Bob Griffith**

### Best Wildflower Slide (Jenny Schultz Memorial Trophy)

**"Nymphaea" - Jerry Brooks**

### Most Creative Slide (Agnes Detwiler Memorial Plaque)

**"Hades' Sentry" - Harvey Brown**

### Most Creative Print (Wayne & Irene (FPSA) Dye Award)

**"Eggstreme Creation" - Florence Messer**

### Best Humor - Mono Print (Clarence Colby Memorial Trophy)

**no award**

### Best Human Interest Print (Faris Harrison Memorial Award)

**"Resting Veteran" - Bob Rosin**

### Best Human Interest Slide (Faris Harrison Founders Plaque)

**"Big Save" - Larry Miller**

### Best Authentic Wildlife Slide (Dr. Wayne Lockwood, FPSA Trophy)

**"Happy Hunter" - Jan Hannink**

### Outstanding Nature Color Print (Harold R. Lutes, FPSA Memorial Award)

**"American Kestral" - Bob Griffith**

### Best Portrait - Print (John Harris, APSA Memorial Award)

**"Mulu" - Katy Schuchart**

### Tops Club - Monochrome Division

**Carlos Delgadillo, Larry Miller, Bob Rosin**

### Consistent Color Printers

**Rhonda Archer, Bill Demers, Bob Griffith, APSA, Jan Hannink, Donna Hinrichsen, Larry Miller, Mort Shecter**

**48<sup>th</sup> 4Cs' Annual Convention – Southwestern Oregon Community College, Coos Bay, OR (hosted by the Oregon Coast Photographers' Association) – October 6, 7 & 8<sup>th</sup>**

[www.columbiacouncil.com/conventn/06conv/preinfo/06main.htm](http://www.columbiacouncil.com/conventn/06conv/preinfo/06main.htm)

If you haven't been to the website lately, then you haven't heard about the **presenter/speaker** lineup. We have just signed-up Terry & Julie Eggers ([www.eggersphoto.com](http://www.eggersphoto.com)); Jerry & Barbara Jividen ([www.NaturallyWild.net](http://www.NaturallyWild.net)) & [www.ImagesUnique.com](http://www.ImagesUnique.com)) and Michael Henley ([www.contemporaryimagesonline.com](http://www.contemporaryimagesonline.com)); plus Joan Emm (Polaroid transfers), Wacom (hands on workshop with their tablets), Ron Lyons (insect photography) and possibly a program with Battaile/Berget/Cross – and who knows what else.

Watch the website for updated info. The registration forms should be ready soon along with a list of recommended lodging, banquet menus and other goodies/info.

**Raffle Items Needed:** as *all* proceeds go to the 4Cs from the raffle, OCPA is asking for help in obtaining items. Please help out the Council by obtaining donations. An Adobe Acrobat donation form can be downloaded from the home page of the 4Cs website. **Thank You** for your help.

### **PSA Cascade Chapter #23's Small Print Salon**

Entries are now being accepted for a Small Print Salon sponsored by the Cascade Chapter of PSA (and a member of the 4Cs). Entries are limited to small prints (PSA Class B) which will not exceed 8½ x12 inches including mounting. The long side of each mounted photograph must not exceed 12 inches. Minimum print size is 5x7 inches. There will be two Sections: Color and Monochrome.

The exhibition is open to anyone, however there is an entry fee of \$8 per Section (maximum limit of four prints per Section). For complete rules, visit

[www.PSACascadeChapter23.com/06smallprt/main.htm](http://www.PSACascadeChapter23.com/06smallprt/main.htm) (there is also a link to this site on the 4Cs home page – scroll down to “Just Posted & Things You Need To Know”).

### **Color and Monochrome Print Recall**

**Color Prints** (both Large and 96-square) that received a ribbon during the past competition season are being recalled. All images must be received by Chair Pat Starr between August 1<sup>st</sup> and August 15<sup>th</sup>. Also, I need to mention here that this is Pat's last year as Color Print Chair and we want to thank her for all of her work.

[www.columbiacouncil.com/competition/05-06comp/results/color/recall.htm](http://www.columbiacouncil.com/competition/05-06comp/results/color/recall.htm)

**Monochrome Prints** (both Large and 96-square) that received a ribbon during the past competition season are also being recalled. All images must be received by the temporary chair Neal Thompson (545 Lakota Way, Ashland, OR 97520 - [nealud@mind.net](mailto:nealud@mind.net)). Our chair for this year, Ellen Hamill, had to leave the position for personal reasons (we wish her well) and we thank Neal for stepping in to handle the recall.

[www.columbiacouncil.com/competition/05-06comp/results/mono/recall.htm](http://www.columbiacouncil.com/competition/05-06comp/results/mono/recall.htm)

### **FOCUS ON MYANMAR 2006: MOUNTAINS TO PAGODAS**

*Photo Expedition with Nevada Wier*  
**NOVEMBER 27 –DECEMBER 12, 2006 (16 DAY S)**  
**T R I P D E T A I L S**

#### **ABOUT OUR PHOTO EXPEDITIONS**

The rewards of travel are even greater when combined with photography, an active way to capture the spirit of time, place and culture. A photo tour encourages you to interact with people and places in a more intense and often intimate manner. You'll come away with a rich array of images that reflect the time and attention paid to the best light, as well as a wealth of technical and artistic tips. You'll also take advantage of cultural events and festivities, and have the time needed to photograph markets, street scenes, and the magic of everyday life.

Our photography expeditions are designed to accommodate the special needs and desires of travel photographers—whether it's getting up early for sunrises or spending extra time in markets or festivals. Nevada's tours are rugged in nature and some are exploratory. Group size is kept small to cultivate intimacy with the culture and allow for individual learning. You'll not only enjoy personal attention to technical and creative concerns, but the camaraderie and contribution of fellow participants. There is a unique synergy in a photography tour that is the

result of the magic of travel, good company with like-minded people, and creative endeavors.

These tours are designed for serious and avid photographers. Nevada doesn't recommend that non-photographers come on these tours. However, you don't have to be a pro or have the latest gear; and it doesn't matter if you are using digital or film. You just have to be flexible, enjoy adventurous travel, and want to have fun with photography.

### **PHOTO EXPEDITION LEADER ~ NEVADA WIER**

Nevada Wier is an award-winning photographer specializing in the remote corners of the globe and the cultures that inhabit them. She is a Fellow of The Explorers Club, the Society of Woman Geographers, and a photographer with Getty and Corbis. Her work has been published in numerous national and internal publications, including: National Geographic Adventure, GEO, Islands, National Geographic, Outdoor Photographer, and Outside. Nevada's books include Land of Nine Dragons—Vietnam Today (winner of the Lowell Thomas Best Travel Book of 1992 award), and Adventure Travel Photography. Nevada has been featured on National Geographic Explorer, Canon Photo Safaris (OLN), and the Travel Channel. Nevada has traveled and trekked

### **FOCUS ON MYANMAR**

FOR INFORMATION OR RESERVATIONS, CALL TOLL-FREE 1 888 MTSOBEK (687 6235)

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extensively around the globe on expeditions and private explorations in search of unusual places and photographs

### **ABOUT THE TRIP**

This year's Focus on Myanmar is a bit different in nature. Nevada has been traveling in Myanmar for twenty years and has become particularly interested in the more out-of-way destinations within the country. So she has designed a photo tour that visits the remoter northern Myanmar, as well as other less visited sites. However, since may be the first time traveling in Myanmar for some of you, she has designed an extension to the must-see sites at the end of the photo expedition. The national guide, Win, who has been traveling with Nevada for six years and is now a member of the Myanmar Photographers Association, will accompany you. The tour will focus on in-depth, cross-cultural experiences, and there will be ample photo opportunities with personalized attention geared to the needs of individuals. A visit to Myanmar (formerly Burma) is a chance to glimpse one of the last unspoiled, exotic areas of the world. Rudyard Kipling called it "...quite unlike any land you know about." Its world famous

pagodas, temples, and monasteries of Yangon (Rangoon), Bagan (Pagan), and

Mandalay are romantic monuments of earlier ages, and its vibrant peoples and culture are still deeply rooted in centuries-old traditions.

We begin at the northernmost city, Putao—ringed by the Himalayas in the distance—and wind our way by boat, train, and vehicle south to Myitkyina and Bhamo to Mandalay, Monywa, and on to Pagan. We will visit hill tribes, small villages, remote ruins, as well as many splendid cultural monuments, including the famed Shwedagon Pagoda in Yangon with its otherworldly ambiance.

On the vast plains along the Irrawaddy River, we visit the once prosperous, short-lived city of Bagan, with thousands of spectacular pagodas, some with beautiful frescoes, as well as the fascinating Monywa located on the Chindwin River. This tour is more rugged in nature than the usual Myanmar tour. It will be as much about adventure travel as photography. We will spend more time traveling as it takes a greater effort to get to some of the destinations, so be prepared for unusual travel stories as well as great photography opportunities.